

Gorilla Theater Productions

An Evolution in Theatre

www.gorillatheatre.org



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COFFEEHOUSE TOUR TO PRESENT NEW PLAYS

Gorilla Theatre Productions' annual **Inaugural Dramatists Festival** starts off Sept 11 with a tour of local coffeehouses to present staged readings of the final selection of plays from this year's playwriting contest. The competing plays are **To Die for Want of Lobster** by Kato McNickle, **Bea Why Oh Bea** by Tom Lavagnino, and **The Ritual** by David Hanson. Each play will receive two staged readings and the winning play will be announced at the final performance of **Death As Usual** on Sept 22.

All readings will begin at 7 pm. The dates and locations of the readings are as follows:

- **To Die For Want of Lobster**, Tuesday, Sept 11, Planet Cafe, 3535 Broadway, 816-561-7282
- **Bea Why Oh Bea**, Wednesday, Sept 12, Muddy's, 318 E 51st Street, 816-756-3121
- **The Ritual**, Thursday, Sept 13, Toto's, 6915 Johnson Drive, 913-722-5494

- **To Die For Want of Lobster**, Tuesday, Sept 18, Muddy's, 1719 W 38th Street, 816-756-1997
- **Bea Why Oh Bea**, Wednesday, Sept 19, Barnes & Noble Starbucks, 400 W 47th Street, 816-753-0078
- **The Ritual**, Thursday, Sept 20, 45th Street Coffeehouse, 1813 W 45th Street, 816-753-0078

To Die for Want of Lobster explores a ménage a trois gone bad when a sultry, manipulative woman invades a brother and sister's life. **Bea Why Oh Bea** is about a psychiatrist's elaborate scheme to meet the hockey player she's madly in love with. **The Ritual**, by Shawnee writer David Hanson, is a scathing look at corporate culture with a tribal slant. All three plays are in competition for a \$100 prize.

Death As Usual is last year's contest winner and is receiving a full production in conjunction with the Inaugural Dramatists Festival. The performances are at 8 pm on Fridays and Saturdays, Sept 14, 15, 21 & 22 at The Apehouse, 517 E 18th Street. **Death As Usual** was written by Lawrence-based playwright Brendon O'Neill, who has participated in a development workshop with director/designer Maria Antonia Perez-Andujar to custom fit the production to the actors and the performance space. **Death As Usual** is sponsored by a grant from the Missouri Arts Council.

Our annual playwriting competition has provided exposure for professional and amateur writers for ten years and many of our winning plays have been produced by Gorilla Theatre. Past plays that have received a production include: Land's End, The Feast, The Southern Man, Gangs, Halloween, Butterfly, Ghost Writer and The Great FORD Debate. For more information about the **Inaugural Dramatists Festival** or **Death As Usual**, please call 816-471-APES or visit our website at www.gorillatheatre.org

Gorilla Theatre is a 501(c)(3) non-profit, volunteer based organization that relies on revenue from grants, donations, ticket sales, and advertising dollars to survive. In return, we offer Kansas City audiences a unique combination of entertaining and enlightening theatre unlike any theatre company in town, including our Greek show in Theis Park which draws hundreds of Kansas Citians annually.

You may receive this notice by email by contacting Gorilla Theatre at apes@gorillatheatre.org
or visit our website: www.gorillatheatre.org

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